

# Kyle Newmaster

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## Education:

- M.A. Contemporary Media Composition (2001), Eastman School of Music
- B.A. Music Education and Trumpet Performance, (1999), University of Wisconsin Eau Claire

## Film and TV Composing Experience:

- Scheduled composer for "Blood Shot" written and directed by "Dietrich Johnston" (2008)
- Composer for "Reservations" Directed by Aloura Charles (2008)
- Composer for "Psychedelic Shack" written and directed by Kenneth Jones (2008)
- Co-Composer for "Flora" written and directed by Aloura Charles (2008)
- Composer for "The Shiftling" Directed by Taegan Carter (2007)
- Composer for "RVD2" Directed by Ryan Wieber and Michael Scott (2007)
- Composer for "Reservations" Directed by Aloura Charles (2006)
- Additional Composing credits for "Guide to Guys" Directed by Dave Barry (2006)
- Composer for "Two Worlds" Directed by Peter Haynes (2006)
- Composer for "Broken Toys" Directed by Thom Bell (2006)
- Composer for "Forced Alliance" Directed by Randy Bookman/Gerry Santos (2006)
- Licensed music for the TV reality Show Bridezilla (2006)
- Composer for "The Boarder" Directed by Susan Bell. (2005)
- Composer for "Follow" Directed by Walt Foreman (2005)
- Arranger and Orchestrator for the televised " World Stunt Awards" (2005)
- Composer for "Furious Angel" Directed by Thom Bell (2005)
- Composer for "Volare" Directed by Tamela D'Amico (2004)
- Composer for "Convenience" Produced by Ryan Kirkwood (2004)
- Composer for "La Magique Noire" Directed by Aloura Charles (2004)
- Composer for "Blue Rain" Directed by Hsin-Ping Pan (2004)
- Composer for "Back Seat Bingo." Directed by Liz Blazer (2003)
- Additional composing credits for "3 Below Zero" Directed by Bob Hopkins (2003)
- Composer for "Hot Pants" Directed by Mark Deckter (2003)
- Film Trailer Library Composer for Rhythm City Music (2001-2003)
- Composer for "Jimmy's Secret" (2002) Directed by Kevin Kamen
- Composer for "What You Leave Behind" (2002) Directed by Chris McNearney

## Composing and Arranging Experience:

- Custom composed and licensed numerous tracks for Lionsgate Entertainment (2006).
- Freelance composer for Craig Murray Productions (2006)
- Arranged and orchestrated "Broadband" for the Metropole Orchestra featuring Michael Brecker. (2005)
- Orchestrated "Back to Egypt" for performance with the Broadway Show "The Ten Commandments" starring Val Kilmer at the Kodak Theatre in Los Angeles. (2004)
- Co-Created and composed for the "Novo Philharmonic", a 90-member contemporary studio orchestra. (2004). (Novophilharmonic.org)
- Arranged numerous big band charts for performance by Byron Stripling and the Columbus Jazz Orchestra (2004-2007)
- String arranger and producer for CMH/Vitamin records. (2002-2004)
- Orchestrated String pieces to be performed by Charlie Haden and his "American Dreams" ensemble. (2002)
- Published Jazz Ensemble composer for Increase Music (1999-2007)
- Commissioned to arrange "Embraceable You" for the Erie Symphony Summer Pops concert with guest artist Barbara Daniels (2000)