

133

*♩ = 152*

Picc. *133*

Fl. 1 *133*

Fl. 2 *133*

Ob. *133*

Ob. 2 *133*

B♭ Cl. 1 *133*

B♭ Cl. 2 *133*

Bsn. 1 *133*  
*f*  
*marc. unless indicated otherwise*

Bsn. 2 *133*  
*f*  
*marc. unless indicated otherwise*

Hn. 1 *133*  
*fp*

Hn. 2 *133*  
*fp*

C Tpt. 1/2 *133*  
*f*  
*marc. and very heroic*

C Tpt. 3 *133*  
*f*  
*marc. and very heroic*

Tbn. 1/2 *133*  
*f*  
*marc. unless indicated otherwise*

Tbn. 3 *133*  
*f*  
*marc. unless indicated otherwise*

Tuba *133*  
*f*  
*marc. unless indicated otherwise*

Timp. *133*  
*f*  
*fp*

Perc. 1 *133*

Perc 2-3 *133*  
*f*  
Snare.  
Small Bright Sus Cym  
To Medium Sus

Hp. *133*  
*p*  
*mf*  
(E,F#,G,A,Bb,C,D#)  
△8va

Pno. *133*

Vln. I *133*  
*♩ = 152*

Vln. II *133*

Vla. *133*  
*arco*

Vc. *133*  
*arco*

Cb. *133*

*slight gradual rit.*

137

Picc.

Fl. 1

Fl. 2

Ob.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

*slight gradual rit.*

Hn. 1

Hn. 2

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

137

Timp.

Perc. 1

137

Perc. 2-3

Medium Sus Cym

Quick To Crash

*p* *f* *fp* *f*

Hp.

137

Pno.

*slight gradual rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp* *fp*

Div.

# Forced Alliance

This musical score is for the piece "Forced Alliance" and is page 28. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes
- Ob. 1, 2**: Oboes
- B♭ Cl. 1, 2**: Bass Clarinets
- Bsn. 1, 2**: Bassoons
- Hn. 1, 2**: Horns
- C Tpt. 1/2, 3**: Trumpets
- Tbn. 1/2, 3**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (Xylophone)
- Perc. 2-3**: Percussion 2-3 (Bass Drum, Snare, Medium Suspended Cymbal)
- Hp.**: Harp
- Pno.**: Piano
- Vln. I, II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in 3/4 time and features a variety of dynamics including *mf*, *ff*, *p*, *f*, *ffp*, and *fp*. It includes numerous musical notations such as slurs, accents, and dynamic hairpins. The percussion section includes specific instructions like "To Xylo", "Bass Drum", "Overdub", "To Snare", "Crash Cym.", and "To Medium Sus". The harp part includes a chord list: (Bb, A, Gb, F, Eb, D, Cb, Bb). The piano part features a section marked "Sva" with a dynamic of *ff*. The string parts include divisi markings and various rhythmic patterns.



148 Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2 *mf* *ff*

Tbn. 3 *mf* *ff*

Tuba *mf* *ff*

Timp. *sfz* *mf* *ff* *mf* *f*

Perc. 1

Perc. 2-3 *sfz* *mf* *ff* *mp* *f* *Quick to Bass Drum*

Hp. *medium sus cym.* *mp* *f* (B,C,D,Eb,F,Gb,A) (G,Bb)

Pno.

Vln. I

Vln. II

Vla.

Vc. *mf* *ff* *f*

Cb. *mf* *ff* *f*

# Forced Alliance

153 *slight rit.*

Picc. 153 1/2 Step Trills

Fl. 1 1/2 Step Trills

Fl. 2 1/2 Step Trills

Ob. 1/2 Step Trills

Ob. 2 1/2 Step Trills

B♭ Cl. 1 1/2 Step Trills

B♭ Cl. 2 1/2 Step Trills

Bsn. 1 Very Punchy

Bsn. 2 Very Punchy

153 *slight rit.*

Hn. 1 *mp* *fp* *ff*

Hn. 2 *mp* *fp* *ff*

C Tpt. 1/2 Very Punchy

C Tpt. 3 Very Punchy

Tbn. 1/2 Very Punchy

Tbn. 3 Very Punchy

Tuba Very Punchy

Timp. 153

Perc. 1 153 *frank* *f*

Perc 2-3 153 Bass Drum *pp* *mp* medium sus cym.

Hp. 153 Wild Glissandos! *mp* Glissando

Pno. 153

153 *slight rit.* 1/2 Step Trills

Vln. I 1/2 Step Trills

Vln. II 1/2 Step Trills

Vla. 1/2 Step Trills

Vc. 153

Cb. 153

156

Picc. *156*

Fl. 1

Fl. 2

Ob.

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

156

Hn. 1

Hn. 2

C Tpt. 1/2

C Tpt. 3

Tbn. 1/2

Tbn. 3

Tuba

156

Timp.

Perc. 1 *To Vibes*

Perc 2-3 *To Piatti*

Hp.

Pno.

156

Vln. I *Cue* *Tutti*

Vln. II *Cue* *Tutti* *Tutti*

Vla.

Vc.

Cb.

# Forced Alliance

159

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1

Bsn. 2

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. 1/2 *ff*

C Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Timp. *f*

Perc. 1

Perc 2-3

Piatti Choke *f* *mf* *Lv*

(E#,F#,G#,A,B,C,D)

Gloss *f*

Harp

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.



168

168

168

Musical score for 'Forced Alliance' page 35, measures 166-168. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bass Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trumpets 1/2 & 3, Trombones 1/2 & 3, Tuba, Timpani, Percussion 1, Percussion 2-3, Harp, Piano, Violins I & II, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *mp*, and *f*. Performance instructions include 'Melody' and 'To Xylophone'.

